

WATERMELON MAN

HERBIE HANCOCK

$\text{♩} = 120$

I
(TRUMPET)

II
(TENOR SAXOPHONE)

KEYBOARD

BASS

DRUM SET

$\text{♩} = 120$

A

fp

fp

F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C

F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C

A

6 8

fp

fp

KEYS

4

B $\flat$ Fm B $\flat$ Fm F 7 B $\flat$ /C C 13

BASS

4 B $\flat$ Fm B $\flat$ Fm F 7 B $\flat$ /C C 13

Dr.

4 8 8

Detailed description: This is a musical score for a piano, bass, and drum ensemble. The piano part consists of two staves. The first staff has a treble clef and a key signature of three flats (Bb, Eb, Ab). It features a triplet of eighth notes in the first measure, followed by a whole note, and then another triplet of eighth notes. The second staff has a treble clef and a key signature of three flats. It also features a triplet of eighth notes in the first measure, followed by a whole note, and then another triplet of eighth notes. The piano part is marked with a fortissimo (fp) dynamic. The keys part consists of two staves. The first staff has a treble clef and a key signature of three flats. It features a triplet of eighth notes in the first measure, followed by a whole note, and then another triplet of eighth notes. The second staff has a bass clef and a key signature of three flats. It features a triplet of eighth notes in the first measure, followed by a whole note, and then another triplet of eighth notes. The keys part is marked with a fortissimo (fp) dynamic. The bass part consists of a single staff with a bass clef and a key signature of three flats. It features a triplet of eighth notes in the first measure, followed by a whole note, and then another triplet of eighth notes. The drum part consists of a single staff with a drumhead symbol. It features a triplet of eighth notes in the first measure, followed by a whole note, and then another triplet of eighth notes. The drum part is marked with a fortissimo (fp) dynamic.

14

To CODA
ON DS

KEYS

BASS

Dr.

4

To CODA
ON DS

14

To CODA
ON DS

KEYS

BASS

Dr.

4

To CODA
ON DS

20

[C] F7 PLAY 5 TIMES THEN DS TO LETTER 'A'

I

II

KEYS

BASS

Dr.

F7 **Bb7** **F7**

F7 **Bb7** **F7**

F7 **Bb/C** **F7** **Bb7** **F7**

F7 **Bb/C** **F7** **Bb7** **F7**

[C] **4**

28

I

II

KEYS

BASS

Dr.

C¹³ **B^b13** **C¹³** **B^b13** **C¹³** **B^b13** **F7** **D.S. AL CODA**

C¹³ **B^b13** **C¹³** **B^b13** **C¹³** **B^b13** **F7**

C¹³ **B^b13** **C¹³** **B^b13** **C¹³** **B^b13** **F7**

C¹³ **B^b13** **C¹³** **B^b13** **C¹³** **B^b13** **F7**

8 **12** **D.S. AL CODA**
16

⊕ CODA

37

RIT.

I

II

KEYS

F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C F7(♯9)

BASS

F7 Bb/C F7 Bb/C F7 Bb/C F7 Bb/C F7(♯9)

Dr.

RIT.

Noteret en stor
sekund (plus en oktav)
over det klingende

Dexter Gordon solo on WATERMELON MAN

saxophone ténor

G7

Transcription: Adrian Espinouze

The musical score is written for saxophone tenor in 4/4 time, featuring a key signature of one flat (Bb). The notation is spread across ten staves. The first staff begins with a G7 chord and a whole rest. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters (G7, C7, D7) above the staff. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score concludes with a double bar line on the tenth staff.

This musical score is written for a single melodic line on a six-staff system. The key signature is one sharp (F#), indicating the key of G major. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score includes various chords and melodic patterns:

- Staff 1:** Starts with a D7 chord, followed by a melodic line with a slur and a tie. The second measure has a C7 chord. The third measure has a D7 chord, and the fourth measure has a C7 chord.
- Staff 2:** Starts with a D7 chord, followed by a melodic line with a slur. The second measure has a C7 chord with a sharp sign (#). The third measure has a G7 chord.
- Staff 3:** Starts with a G7 chord, followed by a melodic line with a slur and a tie. The second measure has a G7 chord.
- Staff 4:** Starts with a C7 chord, followed by a melodic line with a slur and a tie. The second measure has a C7 chord.
- Staff 5:** Starts with a D7 chord, followed by a melodic line with a slur and a tie. The second measure has a C7 chord. The third measure has a D7 chord, and the fourth measure has a C7 chord.
- Staff 6:** Starts with a D7 chord, followed by a melodic line with a slur and a tie. The second measure has a C7 chord. The third measure has a G7 chord.

BOGALOO BEAT

(♩ = 128)

HERBIE HANCOCK'S PIANO SOLO ON WATERMELON MAN

TRANSCRIBED BY P. KRZYWACKI

WATERMELON MAN

